READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.

LONDON, ONT.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office.

Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

OPERA CIGAR STORE

For Cigars, Cigarettes, Etc.

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JAMES LAMB ..... CHIEF USHER.

Monday, February 27th, 1893.

PROGRAMME.

The Highest-Salaried Vaudeville Organization in existence,

The New York Vaudeville Stars.

GUS HILL ..... Sole Manager and Proprietor
Also Proprietor of Gus Hill's World of Novelties.
FRED. J. HUBER ..... Business Manager
HARRY H. HILL ..... Representative
GEO. LAVENDER ..... Stage Manager
W. B. THOMSON ..... Master of Transportation

(Programme Continued on Page 3.)

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ENGLISH, AMERICAN AND PARISIAN STYLES,

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FOR THE PEOPLE'S PERPETUAL PIC-NIC!

THE GENUINE— Heintzman & Co., Pianos!

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Stands the chance of securing a Prize worth from $1.00 to $20.00 according to amount of purchase.

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190 DUNDAS ST., LONDON.

NEXT ATTRACTION!

Janauschek

THURSDAY, MARCH 2ND.

Between the Acts.

Man (rising wearily to let late comer pass to his seat in the theater): "This eternal getting up is really annoying." Late Comer: "I know it is. That is the reason I never come in myself till the curtain is up."—*Texas Siftings.*

Actors are charitable. The record of their humanitarianism is wide horizoned Their giving does not restrict itself to their own kind, but is made conspicuous in every line of outgo for sweet charity's sake. The public should recognize that generosity and on all fitting occasions reciprocate it.

The editor sat on a hard bottom chair, trying to think a thought, and he plunged all his fingers about through his hair, but not one topic they brought. He had written on temperance, tariff and trade, and the prospect o making a crop, and joked about making ice cream and weak lemonade, till his readers had told him to stop. And weary of thinking, sleep came to his eyes, and he pillowed his head on the desk when the thoughts which awake had refused to arise, came in troops that were strong and grotesque. And as the ideas airly float. he selects the bright one of the tribe; and this is the gem which, while dreaming he wrote:—"Now is the time to subscribe"—*Eaton Rapids Herald.*

HELPING HIM OUT.

He was a bashful lover and had courted her long. She knew he loved her and knew that he was afraid to propose. She resolved to help him out.

"When I get married I hope to see you at my wedding," she said.

"Heavens!" he gasped, "I hoped to marry you myself."

"Well," she rejoined, as her cheeks flushed to the hue of a rosy sunset, "I meant I hoped to see you there as the groom." Then he fainted with joy.—*New York Press.*

Some careful person has estimated that there are 500,000,000 hairpins in daily use, not counting any of those the stable man picks up the next morning on the cushions of the sleigh.—*Boston Globe.*

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PROGRAMME CONTINUED.

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In their original travesty entitled "BUTTONS." Introducing Original Absurdities, Funny Situations, together with Vocal Selections, etc.

The favorite, dashing and accomplished Character Vocalist,

MAUDE BEVERLEY

In a repertoire of chaste, choice and refined vocal personifications, introducing the latest gem, "VELVET AND RAGS."

Extraordinary engagement of the Monarchs of Musical Comedy,

Dan—SWIFT AND CHASE—Frank

Originators, Creators and Producers of Musical Comedy, surpassing all others in point of excellence in their unrivalled specialty, in which they stand to-day at the head of their profession.

Married, Single, Young and Old have been in "A Hot Pickle."

Extraordinary engagement of the Prince Royal of Japan, the Japanese Wonder,

PRINCE SATSUMA

Equilibrist and Juggler, in an entirely new sensational act. To attempt a minute description of this great artist would be an utter impossibility. The pen fails to portray what the eye alone can appreciate.

The greatest artist in his line in the world,

MR. JOHN E. DREW

C edian, Vocalist, Dancer and Character Artist, in his original specialty. Pronounced by the world to be the greatest general dancer living.

Wait for the explosion in Fred J. Huber's screaming comedy of "A Hot Pickle.'

The universal favorite Character Artists and vocalists,

James—DIXON AND LANG—Alonzo

Who will render in their unapproachable manner their latest vocal specialty, character representations and protean characterizations.

Engagement Extraordinary of the eccentric little duo,

Dan—McAVOY AND MAY—Jessie

Two artists of rare accomplishments, presenting their own peculiar specialty, "Crazy Conglomeration"

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

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Assisted by her admirable Company of Players, including the sterling Tragedian,

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UNDER THE MANAGEMENT OF

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From Historical notes and directions by Madame Janauschek. Ending with

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PROGRAMME CONTINUED.

See the Yank and Comical Pals in the Funny Comedy, "A Hot Pickle."

Special engagement of the world-renowned

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The Master Gymnasts of the universe, whose incomprehensible feats have astonished large and appreciative audiences wherever they have appeared. In style, grace and execution they excel all competitors. $10,000 to produce their equal.

Important engagement of the Monarchs of Ethiopian Comedy,

Morton—EMERSON AND COOK—James F.

Everybody's favorites. The recognized leaders of Black-faced Comedy, in their side splitting issues and original absurdities. The Race-Track Call was originated by Emerson and Cook.

The entertainment concludes with an entirely new idea by Fred J. Huber, depicting in a most ludicrous manner the trials and tribulations of a Gay Old Hubby, bringing into play the most complicated situations, culminating with a screaming explosion, placing all therein concerned in

"A Hot Pickle"

AMOUNT UP TO DATE 1025.

Jacob Glassman, a confidential pickle	Fred J. Huber
Lizzie Mulzholler, a hot pickle	Alonzo Lang
George Smith, a remorseless pickle	Geo. Lavender
Adolphus Morninglory, a dear, sweet pickle	Jas. Dixon
Jim Johnson, a well-soaked pickle	Dan McAvoy
Ikem Tincan, a cast-off pickle	John E. Drew
John Mixem, an alcoholic pickle	W. B. Thompson
Caleb Munson, a blue-coated pickle	Morton Emerson
Durfee Dunham, a frozen pickle	James Cook
Chewso Rierson, a fiery pickle	Frank Chase
Charley Green, a hasty pickle	Dan Swift
Mrs. George Smith, a salty old pickle	Maude Beverley
Alice Dimple, a relative pickle	Ada Tomson
Mary Socontrary, a young pickle	Jessie May

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Presented by the combined force of

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The personel of George Thatcher's "Tuxedo" Company for the present season is George Thatcher, Hughey Doherty, Burt Shepard, John A. Colman, Ed. Marble, Geo. W. Lewis, Jay Quigley, G. W. Dukelan, John Daly and C B Wheeler, comedians; R. J. Jose, Raymon Moore, H. W. Fillman, Thos. Lewis, Miss Ida Fitzhugh and Miss Grace Hamilton, singers; Miss Mamie Gilroy, soubrette; and the Misses Blanch Hayden, Senonta Dolores, Corine Cook and Laura Armstrong. The orchestra, under the directorship of Mr. Dox Cruger, includes William Jesceka, Ed. Botter. Ed. White, J. K. Avery, Ed Royce, E. N. Heald, Wm. Wau ura, Fred. Holcomb and A. B. Ward. The company is under the management of Mr. W. H. H Cronkwhite.